Colleen Kriger is Associate Professor of History at the University of North Carolina at Greensboro, where she teaches courses in African and Atlantic world history and material culture. She earned her Ph.D. from York University in Toronto, Canada. She is author of *Cloth in West African History* (Forthcoming from Altamira Press, 2006) and *Pride of Men: Ironworking in 19th-Century West Central Africa* (Heinemann Press, 1999). In 2005, she received the UNC Board of Governor’s Teaching Excellence Award.

Kathleen Staples is an Independent Scholar from Greenville, South Carolina. She has curated textile exhibitions at the Tenth Annual Elizabeth Stevenson Ives Lectures Saturday, April 8, 2006 Roanoke-Chowan Heritage Center Historic Hope Plantation Windsor, North Carolina

Program

9:00 a.m. Registration

9:30 a.m. Welcome, Dr. Benjamin F. Speller, Jr. President, Historic Hope Foundation

Introduction, Glenn Perkins Curator, Historic Hope Plantation

10:00 a.m. Kathleen Staples

*Girlhood Samplers of Colonial and Antebellum North Carolina*

10:45 a.m. Break

11:00 a.m. Colleen Kriger

*West African Textiles and Women’s Cultural Identity in the African Diaspora*

11:45 p.m. Round-table discussion with speakers and audience

12:30 p.m. Lunch

1:30 p.m. Gregory Tyler and Janine LeBlanc

*Identification and Evaluation of Historic Textiles*

Special tours of the collections and houses

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DeWitt Wallace Gallery at Colonial Williamsburg, the Textile Museum in Washington, D.C., and, most recently, “A Proper and Polite Education: Girlhood Embroidery of the American South,” opening at the Charleston Museum in April 2006. She has published dozens of articles in journals such as the *Sampler and Antique Needlework Quarterly* and *Journal of Early Southern Decorative Arts*, and she is the owner of Curious Works Press.

Gregory Tyler, Registrar at the N.C. State University Gallery of Art + Design, and Janine LeBlanc, a historic textile specialist in Raleigh, have participated in textile examinations across North Carolina.

Registration & Information

This program is **free and open to the public**.

Box lunches will be available for purchase ($10) at the Roanoke-Chowan Heritage Center.

There are a limited number of spots available for textile examinations. **Pre-registration is required to have an item examined.**

Please call us at **252.794.3140**, or email **hopeplantation@coastalnet.com** prior to April 3 to reserve a box lunch or sign up to have a textile item examined.

You may also pre-register online at **www.hopeplantation.org/ives.html**.

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Historic Hope Foundation’s Elizabeth Stevenson Ives Lectures
series is named in memory of Elizabeth Stevenson Ives of Southern Pines, who was an early and ardent supporter of the restoration at Hope Plantation. This annual series focuses on scholarship in the fields of decorative arts, history, and historic preservation.

Past presenters have included John Bivins, Wendell Garrett, Graham Hood, Dorothy Spruill Redford, Susan Stein, and John Michael Vlach, among many others.

This program is made possible through the generous support of donors to the Historic Hope Foundation and by a grant from the North Carolina Humanities Council, a nonprofit foundation and the state affiliate of the National Endowment for the Humanities. The primary mission of NCHC is to work with NC communities to broaden the meaning of public education for the public good. To learn more, visit www.nchumanities.org.

Historic Hope Foundation is a non-profit organization dedicated to the preservation of the Hope Plantation site and the cultural and material history of the Roanoke-Chowan region.